

VIOLONCELLO : The MRI Experience

part 2 of The Tryptich Requiem

Hans Glas
GW no. 60

Adagio (quasi senza misura) max. ♩ = 50

Musical notation for measures 1-16. The piece is in 4/4 time. Measures 1-8 feature a series of half notes with dynamic markings: *pp*, *mp*, *pp*, *pp*, *mp*, *pp*, *mf*, *p*. Measures 9-16 continue with half notes and dynamics: *mp*, *mf*, *p*, *f*, *p*. A *rit.* (ritardando) and *ritenuto* marking are present over the final two measures.

Musical notation for measures 17-25. The tempo changes to "In Tempo giusto (adagio) ♩ = 50". Measures 17-25 feature a melodic line with dynamics: *dolcissimo*, *f*, *ff*, *pp*, *ppp*, *ff*.

Musical notation for measures 26-33. Measures 26-33 feature a melodic line with dynamics: *mf*, *p*, *f*, *mp*, *fff*, *mf*. A *Divisi* marking is present at the end of measure 33.

Musical notation for measures 34-42. The tempo changes to "Allegro ♩ = 80". Measures 34-42 feature a rhythmic pattern with dynamics: *p*, *pp*, *ff*. A *4* (quadruple) marking is present over measures 35-42.

Musical notation for measures 43-47. Measures 43-47 feature a rhythmic pattern with dynamics: *f*, *mf*.

Musical notation for measures 48-53. Measures 48-53 feature a rhythmic pattern with dynamics: *f*, *mf*.

Musical notation for measures 54-61. Measures 54-61 feature a rhythmic pattern with dynamics: *ff*. A *3* (triple) marking is present over measures 55-61.

Musical notation for measures 62-68. Measures 62-68 feature a rhythmic pattern with dynamics: *ff*. The piece concludes with a *volta subito* marking and a 4/4 time signature.

68 **Adagio (T. 1)**

pp mp pp f

75

ff mf f ff mp

82 *ritenuto* **Adagio (T. 1)** *accel.* **2** **Poco più Mosso** $\text{♩} = 56$ *rit.*

pp mf p pp

90 **Poco più Mosso** $\text{♩} = 56$ *pizz.* *rit.*

f mf f f

96 *arco* **Grave non troppo lento** $\text{♩} = 64$ **l'istesso tempo** ($\text{♩} = 64$) *pizz.*

mp f tempo ff f mp f

103 *arco* *molto riten.* ($\text{♩} = 52$) *molto riten.* ($\text{♩} = 52$) **Presto in Tempo Giusto** ($\text{♩} = 100$) **2** (*flauti 15ma*)

mf mf f

111 *pizz.*

fff f fff f fff

117 **12** *131* **2** **3**

f fff fff fff

138 *sempre pizzicato*

p ff

144 **8** 152 **3** 156 **4**

162 **Adagio (T. 1)** arco

169 **Andante molto Rubato** (♩=c. 80) pizz.

175 arco **3** 179 pizz. arco

183 **3** 189

191 rit. **Lento** (Cor Angl. solo)

197 **espress.** **pp**