

OBOE : The MRI Experience

part 2 of The Tryptich Requiem

Hans Glas

GW no. 60

Adagio (quasi senza misura) max. ♩ = 50

14 15 rit. 16ritenuto 17 14 31

In Tempo giusto (adagio) ♩ = 50

(Clar. 1)

Allegro ♩ = 80

34

p *mf*

41

p *f* *mp*

46

fff *mf* *fff* *ff* *f* *mp*

53

ff

60

Adagio (T. 1)

67

(Clar. 1)

6

(Oboe)

pp *mf* *pp*

77

pp *mp* *mf* *f* *mf*

ritenuto
2

84 **Adagio (T. 1)** *accel.* **Poco più Mosso** ♩=56 *rit.*

(flauto 1) *mp*

(Oboe)

90 **Poco più Mosso** ♩=56

f mp f p

96 **Grave non troppo lento** ♩=64 **l'istesso tempo** (♩.= 64) **molto riten.**

mp mp f

104 **a tempo** **molto riten.** **Presto in Tempo Giusto** (♩= 100)

mf (flauti)

113 (clarinetti) (Oboe)

ff f

119 6 127 *p*

131 2 *ff p ff* 2

141 *ff mf ffmf ff p f mp f*

Adagio (T. 1)

148 152 **10**

ppp (clarinetti)

Detailed description: This staff contains measures 148 to 152. It begins with a treble clef and a key signature of one flat. The music features a melodic line with a slur over measures 148-151. A dynamic marking of *ppp* is placed below the staff. At measure 152, there is a ten-measure rest indicated by a thick black bar. To the right, a 4/4 time signature is shown above a rhythmic pattern of eighth notes, with the instruction "(clarinetti)" below it.

163 (Oboe)

pp *mf* *pp*

(Cor Angl.)

Detailed description: This staff contains measures 163 to 168. It starts with a treble clef and a key signature of one flat. Measure 163 has a three-measure rest. The music then continues with a melodic line. Dynamic markings *pp*, *mf*, and *pp* are placed below the staff. The instruction "(Cor Angl.)" is written below the first few notes, and "(Oboe)" is written above the later notes.

171 **Andante molto Rubato** (♩ = c. 80) (Oboe)

mf *f* *f* *mf*

(flauto 1)

Detailed description: This staff contains measures 171 to 176. It begins with a treble clef and a key signature of one flat. The tempo is marked "Andante molto Rubato" with a quarter note equal to approximately 80 beats per minute. The instruction "(flauto 1)" is written below the first few notes, and "(Oboe)" is written above the later notes. Dynamic markings *mf*, *f*, *f*, and *mf* are placed below the staff.

177 6 187

mf *p* *p* *mf*

Detailed description: This staff contains measures 177 to 186. It starts with a treble clef and a key signature of one flat. The music features a melodic line with a slur. Dynamic markings *mf*, *p*, *p*, and *mf* are placed below the staff. A six-measure rest is indicated by a thick black bar between measures 183 and 186.

189 (Oboe)

p *pp*

rit. **Lento**

(Cor Angl.)

Detailed description: This staff contains measures 189 to 197. It begins with a treble clef and a key signature of one flat. Measure 189 has a three-measure rest. The tempo is marked "Lento" with a "rit." (ritardando) instruction above it. The instruction "(Cor Angl.)" is written below the first few notes, and "(Oboe)" is written above the later notes. Dynamic markings *p* and *pp* are placed below the staff.

198 4

Detailed description: This staff contains measures 198 to 202. It starts with a treble clef and a key signature of one flat. There is a four-measure rest indicated by a thick black bar.