

CONTRABASSO : The MRI Experience

part 2 of The Tryptich Requiem

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GW no. 60

Adagio (quasi senza misura) max. ♩ = 50

3

pp mp pp p mf

11

p f p mf p p rit. ritenuto

In Tempo giusto (adagio)

19

f ff pp ff mf

28

f mp p fff mf

Allegro ♩ = 80

(oboe)

36

ff

45

f mf

55

ff

63

ff

68 **Adagio (T. 1)**

Musical staff 68-77: Bass clef, 4/4 time signature. Measure 68 has a triplet of eighth notes. Dynamics: *mf*, *pp*, *mp*, *f*, *ff*. A fermata is placed over the final measure of the staff.

78 *ritenuto* **Adagio (T. 1)**

Musical staff 78-84: Bass clef, 4/4 time signature. Dynamics: *f*, *ff*, *mp*, *pp*, *mf*, *p*, *pp*. A fermata is placed over the final measure of the staff.

85 *accel.* *Poco più Mosso* ♩=56 *rit.* *Poco più Mosso* ♩=56 *pizz.*

Musical staff 85-91: Bass clef, 4/4 time signature. Dynamics: *f*, *mf*. A fermata is placed over the final measure of the staff.

92 *rit.* *arco* **Grave non troppo lento** ♩=64

Musical staff 92-97: Bass clef, 4/4 time signature. Dynamics: *f*, *f*, *mp*, *f*. A fermata is placed over the final measure of the staff.

98 **l'istesso tempo** (♩=64) *pizz.* **molto riten.** (♩=52) *arco* *a tempo*

Musical staff 98-104: Bass clef, 6/8 time signature. Dynamics: *ff*, *f*, *mp*, *f*, *mf*, *mf*. A fermata is placed over the final measure of the staff.

105 **molto riten.** (♩=52) **Presto in Tempo Giusto** (♩=100) *pizz.*

Musical staff 105-112: Bass clef, 3/4 time signature. Dynamics: *f*, *fff*. A fermata is placed over the final measure of the staff.

113

Musical staff 113-118: Bass clef, 4/4 time signature. Dynamics: *f*, *fff*, *f*, *fff*, *f*, *fff*. A fermata is placed over the final measure of the staff.

119 **12** *sempre pizzicato* **2** **134** **3** **138**

Musical staff 119-138: Bass clef, 4/4 time signature. Dynamics: *fff*, *fff*, *p*. A fermata is placed over the final measure of the staff.

139 **8** **152**

Musical staff 139-152: Bass clef, 4/4 time signature. Dynamics: *ff*. A fermata is placed over the final measure of the staff.

153 **Adagio (T. 1)**

mf *pp*

166 **Andante molto Rubato** (♩=c. 80)

mp *f* *ff* *mf* *p*

173

mp *mf* *f*

179

mf *mp*

186

mp

192 *rit.* **Lento**

mp (*Cor Angl. solo*)

198 *arco* **Contrabassi**

p *pp*